

Before the
COPYRIGHT ROYALTY JUDGES
Washington, D.C.

In the Matter of)

)
Distribution of the)
2014, 2015, 2016 and 2017)
Satellite Royalty Funds)
_____)

Docket No. 16-CRB-0010-SD (2014-2017)

MAJOR LEAGUE SOCCER, L.L.C.
NOTICE OF CONTROVERSY RELATING TO THE DISTRIBUTION OF THE
2014-2017 SATELLITE ROYALTY FUNDS

Major League Soccer, L.L.C. (“MLS”), hereby submits its Notice of Controversy in response to the Copyright Royalty Judges’ (“Judges”) Corrected Scheduling Order and Notice of Voluntary Negotiation Period, dated April 6, 2021, in the above-noted, consolidated docket.

MLS, as represented by undersigned counsel, has claims to royalties awarded for live professional team sports broadcasts related to satellite funds including 2014, 2015, 2016, and 2017. With respect to each year, MLS is aware of Distribution Phase controversies in the Joint Sports Claimants’ (“JSC”) category among MLS and other members of that group.

At this time, negotiations to resolve the allocation of funds within the JSC category have not concluded. MLS intends to continue to negotiate in good faith, but has not reached a Distribution Phase settlement with other JSC members, and while it remains optimistic that a settlement will be reached, it remains possible that a hearing may be necessary to resolve controversies including the amount of royalties to be allocated to MLS’s broadcasts.

If Distribution Phase hearings are held, then MLS intends to participate.

Respectfully submitted,

MAJOR LEAGUE SOCCER, L.L.C.

July 15, 2021

/s/Edward S. Hammerman
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CERTIFICATE OF SERVICE

I hereby certify that on this 15th day of July, 2021, a copy of the foregoing Notice of Controversy was filed electronically using eCRB, which will automatically provide electronic service copies to all counsel of record who are registered to use eCRB. See 37 C.F.R. § 303.6(h)(1).

/s/Edward S. Hammerman
Edward S. Hammerman

Proof of Delivery

I hereby certify that on Thursday, July 15, 2021, I provided a true and correct copy of the Major League Soccer Notice of Controversy 2014-17 SD to the following:

Broadcaster Claimants Group, represented by John Stewart, served via ESERVICE at jstewart@crowell.com

American Society of Composers, Authors and Publishers (ASCAP), represented by Sam Mosenkis, served via ESERVICE at smosenkis@ascap.com

Multigroup Claimants, represented by Brian D Boydston, served via ESERVICE at brianb@ix.netcom.com

Broadcast Music, Inc., represented by Jennifer T. Criss, served via ESERVICE at jennifer.criss@dbr.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via ESERVICE at scott@oandzlaw.com

Program Suppliers, represented by Lucy H Plovnick, served via ESERVICE at lh@msk.com

SESAC Performing Rights, LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

Devotional Claimants, represented by Matthew J MacLean, served via ESERVICE at matthew.maclean@pillsburylaw.com

Joint Sports Claimants, represented by Michael E Kientzle, served via ESERVICE at michael.kientzle@arnoldporter.com

Signed: /s/ Edward S. Hammerman